ORAL PRESENTATION - Rubric

Nonverbal Skills	4	3	2	1
Eye contact	Holds attention of entire audience with the use of direct eye contact, seldom looking at notes.	Consistent use of direct eye contact with audience, but still returns to notes often.	Displays minimal eye contact with audience, while reading mostly from the notes.	No eye contact with audience, as entire report is read from notes.
Body language	Movements seem fluid and help the audience visualize.	Made movements or gestures that enhances articulation.	Very little movement or descriptive gestures.	On mannequin mode: No movement or descriptive gestures.
Poise	Student displays relaxed, self-confident nature about self, with no mistakes.	Makes minor mistakes, but quickly recovers from them; displays little tension.	Displays mild tension; has trouble recovering from mistakes.	Tension and nervousness is obvious; has trouble recovering from mistakes.
Verbal Skills	4	3	2	1
Elocution & Delivery	Uses a clear voice and correct, precise pronunciation, so that all audience members can hear and understand presentation. Speaks with fluctuation in volume and inflection to maintain audience interest and emphasize key points.	Voice is clear. Pronounces most words correctly. Most audience members can hear presentation. Speaks with satisfactory variation of volume and inflection.	Voice is low; pronouncing most words incorrectly. Audience members hace difficulty hearing and/or understanding presentation. Speaks in uneven volume with little to no inflection.	Mumbles, pronounces words incorrectly, and speaks too quietly for the audience to hear and/or understand. Speaks in low volume and/or monotonous tone, which causes audience to disengage.
Content	4	3	2	1
Subject Knowledge	Demonstrates full knowledge of topic presented.	At ease with topic presented.	Uncomfortable with information presented.	Does not have grasp of information.
Organization	Presents information in logical, interesting sequence, which audience can follow.	Presents information in logical sequence, making possible for the audience to follow for the most part.	Audience has difficulty following presentation because student jumps around.	Audience cannot understand presentation because there is no sequence of information.
Mechanics	Presentation has no more than two misspellings and/or grammatical errors.	Presentation has no more than four misspellings and/or grammatical errors	Presentation has six misspellings and/or grammatical errors.	Presentation has eight or more spelling and/or grammatical errors.